

Величание святителю Тихону,
епископу Воронежскому и Задонскому

Спокойно и плавно

И. Валяев, № 2

С
А

Ве-ли-ча - ем тя, ве - ли - ча - ем тя,
Т
Б

ве - ли - ча - ем тя,

Detailed description: This block contains the first two measures of the vocal parts. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The lyrics are 'Ве-ли-ча - ем тя, ве - ли - ча - ем тя,'. The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are 'ве - ли - ча - ем тя,'. The music features long, flowing lines with many ties, indicating a slow and smooth tempo.

2

свя - ти - те - лю от - че наш Ти - хо - не, и чтим свя - ту - ю
Т
Б

Detailed description: This block contains measures 3 and 4. The Soprano and Alto parts continue with the lyrics 'свя - ти - те - лю от - че наш Ти - хо - не, и чтим свя - ту - ю'. The Tenor and Bass parts provide harmonic support. The music maintains the slow, smooth character.

4

па - мять тво - ю, па - мять тво - ю,
Т
Б

Detailed description: This block contains measures 5 and 6. The Soprano and Alto parts sing 'па - мять тво - ю, па - мять тво - ю,'. The Tenor and Bass parts continue with their accompaniment. The tempo remains slow and smooth.

5

ты бо мо - ли - ши за нас
Т
Б

Detailed description: This block contains measures 7 and 8. The Soprano and Alto parts sing 'ты бо мо - ли - ши за нас'. The Tenor and Bass parts continue with their accompaniment. The tempo remains slow and smooth.

Постепенно замедляя

6

Хрис - та Бо - га на - ше - го.
Т
Б

ВИА-2022

Detailed description: This block contains the final two measures of the piece. The Soprano and Alto parts sing 'Хрис - та Бо - га на - ше - го.'. The Tenor and Bass parts continue with their accompaniment. The tempo is marked as 'Постепенно замедляя' (gradually slowing down). The piece concludes with a final chord. The text 'ВИА-2022' is written vertically on the right side of the page.