

ДА ИСПРАВИТСЯ МОЛИТВА МОЯ

Обиходная версия

Первый лик или чтец

$\text{♩} = 80$

p

С
А

Да ис-пра-вит-ся мо-лит-ва-мо-я, я-ко кадило пред то-бо-ю,

Т
Б

This system contains the first two measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 80. The dynamics start with piano (p). The vocal line is written on a soprano (С) and alto (А) staff, and the piano accompaniment is on a tenor (Т) and bass (Б) staff. The key signature has one sharp (F#).

Импровизация

tr *rit.*

воз-деяние ру-ку мо-е-ю, ру-ку мо-е-ю, жерт-ва ве-чер-ня-я.

This system contains the next two measures of the musical score, marked as an improvisation. The dynamics change to *tr* (tristesse) and *rit.* (ritardando). The vocal line continues with the lyrics. The piano accompaniment is on a tenor (Т) and bass (Б) staff. The key signature remains one sharp.

Авторская версия

Второй лик

$\text{♩} = 80$

tr

Да ис-пра-вит-ся мо-лит-ва-мо-я,

This system contains the first measure of the musical score for the author's version. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 80. The dynamics start with *tr* (tristesse). The vocal line is written on a soprano (С) and alto (А) staff, and the piano accompaniment is on a tenor (Т) and bass (Б) staff. The key signature has one sharp.

tr

я-ко ка-ди-ло пред то-бо-ю,

This system contains the second measure of the musical score for the author's version. It features a vocal line with lyrics and a piano accompaniment. The dynamics are marked as *tr* (tristesse). The vocal line is written on a soprano (С) and alto (А) staff, and the piano accompaniment is on a tenor (Т) and bass (Б) staff. The key signature has one sharp.

p cresc. ----- *mf* **Ritenu**
воз - де - я - ни - е ру - ку мо - е ю, жерт - ва ве - чер - ня - я.
p cresc. ----- *mf* Затем стихи чередуются с авторской версией

Окончание

Первый лик или чтец
p
Да ис - пра - вит - ся мо - лит - ва - мо - я, я - ко ка - ди - ло пред то - бо - ю,
p

Второй лик
p cresc. ----- *mf* **Ritenu**
воз - де - я - ни - е ру - ку мо - е ю, жерт - ва ве - чер - ня - я.
p cresc. ----- *mf*

Либо первый лик исполняет
обиходную импровизацию распева

mp ----- *rit.*
воз - де - я - ни - е ру - ку мо - е - ю, ру - ку мо - е - ю, жерт - ва ве - чер - ня - я.
mp