

Трисвятое

(мужской хор)

Вариант (№ 1)

Andante

Сербский напев

The musical score consists of four staves (T1, T2, B1, B2) for a male choir. The score is divided into four sections:

- Section 1:** Starts with "А - минь." followed by a series of "Свя - тый" and "Бо - же," phrases.
- Section 2:** Continues with "Креп - кий," and "Свя - тый Без -".
- Section 3:** Starts with "смert - ный, по - ми - луй" and "нас."
- Section 4:** Continues with "Свя - тый" and "Бо - же, Свя - тый".

Section 5: Starts with "Креп - кий," followed by "Свя - тый Без - смert - ный, по - ми - луй" and "нас. Свя - тый".

Section 6: Starts with "Бо - же, Свя - тый Креп - кий," followed by "Свя - тый Креп - кий,".

Dynamic markings: The score features several dynamic markings in red:

- p**: piano (soft), appears at the beginning of the first section and in section 5.
- mf**: mezzo-forte (medium-loud), appears in section 6.
- f**: forte (loud), appears in section 6.

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Свя - тый Без - смерт - ный, по - ми - луй нас.

26

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и ны - не и

31

прис - но и во ве - ки ве - ков. А - минь. Свя - тый Без -

35

Замедляя и затихая

смерт - ный, по - ми - луй нас.

Tranquillo e poco largo

41

Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.