

Святителю Тихону, епископу Воронежскому, Задонскому чудотворцу.

Тропарь (№2), глас 8:

Подобен: "Взбранной Воеводе"

Напев Киево-Печерской Лавры
Изложение И. Валяева

С
А
Т
Б

От юности возлюбил еси Христа блаженне, образ всем был еси словом, житием, лю-

2

25

бо - ви - ю, ду - хом, ве -

Musical score for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: бо - ви - ю, ду - хом, ве -

31

- ро - ю, чис - то - то - ю и сми -

Musical score for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: - ро - ю, чис - то - то - ю и сми -

37

ре - ни - ем, тем - же и все - лил -

Musical score for measures 37-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: ре - ни - ем, тем - же и все - лил -

44

- ся е - си в Не - бес - ны - я о -

Musical score for measures 44-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: - ся е - си в Не - бес - ны - я о -

50

би - те - ли, и - де - же пред - сто - я

Musical score for measures 50-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: би - те - ли, и - де - же пред - сто - я

57

Прес - то - лу Пре - свя - ты -

63

- я Тро - и - цы, мо - ли, свя - ти - те - лю

70

Ти - хо - не, спас - ти - ся

75

ду - шам на - шим.

ВИА-2024

