

Святителю Тихону, епископу Воронежскому, Задонскому чудотворцу.

Кондак (№ 3)

По музыке А. А. Архангельского
Изложение И. Валяева

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Russian and describe the feast of St. Tikhon of Zadonsk.

С
А

А - пос - то - лов, а - пос - то - лов пре - ем - ни - че, свя -

Т
Б

5

ти - те - лей ук - ра - ше - ни - е, свя - ти - те - лей

11

ук - ра - ше - ни - е, Пра - вос - лав - ны - я Церк - ве у -

16

чи - те - лю, у - чи - те - лю, Вла - ды - це всех мо -

21 2

ли - ся, мо - ли - ся, мир все - лен - ной да - ро - ва - ти

Detailed description: This block contains the musical notation for measures 21 through 26. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ли - ся, мо - ли - ся, мир все - лен - ной да - ро - ва - ти".

27

и ду - шам на - шим ве - ли - ю ми - лость.

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Detailed description: This block contains the musical notation for measures 27 through 32. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "и ду - шам на - шим ве - ли - ю ми - лость.". On the right side, there is a vertical copyright notice: "ВИА-2024".

